

**Individual choreographer application**  
**Due to info@2defygravity by Wednesday, February 1st, 2017**  
Must include written application AND video sample

Name:  
Phone number:  
E-mail:  
FB: (if you have it)

Title of piece:  
Vision of piece (short description):

Number of Performers (up to 4):  
Number of pieces and type of apparatus (up to 4):

Special set design/lighting design needs (if you know, must be able to set up and strike in 3 min):

Approximate piece length (between 3-8 min):

Video details:

- \*must be at least half of the choreography
- \*must show a clear vision of the intended piece
- \*must have video of the performers you are using
- \*email videos or video links with this application to info@2defygravity.com

Theater specs:

- \*approximately 16.5' on low points, 18'10" on high points (can choose between them as needed for the piece)
- \*theater has plenty of floor space for dancing around and under equipment and also has a 2 tiered stage at the upstage end (if you'd like to use)

Performer expectations:

- \*must be available to tech and run their piece during one of the available time slots during the week of the show (Available timeslots will be provided on Tue-Thur, 4<sup>th</sup>-6<sup>th</sup> of April)
- \*must be available for full run of the show (includes dress run on Thursday April 6<sup>th</sup> and. each show night April 7<sup>th</sup> and 8<sup>th</sup> and matinees on April 8<sup>th</sup> and 9<sup>th</sup>). Exact showtimes TBD.
- \*call for shows will be one and a half hours prior to showtime ready to help out (might mean doing makeup ahead of time before coming to the theater)
- \*performers must be willing and able to help with show setup/strike/equipment changes/cleanup/etc. (week of show and immediately following Sunday performance)